

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
LEARNING FOCUS	Anglo-Saxons and Scots (History)	Vikings (History) What is a Biome (Geography)	Why would someone choose to live near a volcano? (Geography)	Why would someone choose to live near a volcano? (Geography)	Mayans (History) How far has my lunchbox travelled? (Geography)	Mayans (History)
READING	 I can read aloud a wider range of poetry and books written at an age-appropriate interest level with accuracy and at a reasonable speaking pace. 	 I can read aloud a wider range of poetry and books written at an age-appropriate interest level with accuracy and at a reasonable speaking pace. 	 I can read aloud a wider range of poetry and books written at an age-appropriate interest level with accuracy and at a reasonable speaking pace. 	I can read aloud a wider range of poetry and books written at an age-appropriate interest level with accuracy and at a reasonable speaking pace.	 I can read aloud a wider range of poetry and books written at an age-appropriate interest level with accuracy and at a reasonable speaking pace. 	 I can read aloud a wider range of poetry and books written at an age-appropriate interest level with accuracy and at a reasonable speaking pace.
	I can read most words effortlessly and to work out how to pronounce unfamiliar written words with increasing automaticity. If the pronunciation sounds unfamiliar.	I can read most words effortlessly and to work out how to pronounce unfamiliar written words with increasing automaticity. If the pronunciation sounds unfamiliar.	I can read most words effortlessly and to work out how to pronounce unfamiliar written words with increasing automaticity. If the pronunciation sounds unfamiliar.	I can read most words effortlessly and to work out how to pronounce unfamiliar written words with increasing automaticity. If the pronunciation sounds unfamiliar.	I can read most words effortlessly and to work out how to pronounce unfamiliar written words with increasing automaticity. If the pronunciation sounds unfamiliar.	I can read most words effortlessly and to work out how to pronounce unfamiliar written words with increasing automaticity. If the pronunciation sounds unfamiliar.
	 I can ask for help in determining both the meaning of the word and how to pronounce it correctly. 	 I can ask for help in determining both the meaning of the word and how to pronounce it correctly. 	I can ask for help in determining both the meaning of the word and how to pronounce it correctly.	I can ask for help in determining both the meaning of the word and how to pronounce it correctly.	I can ask for help in determining both the meaning of the word and how to pronounce it correctly.	I can ask for help in determining both the meaning of the word and how to pronounce it correctly.
	 I can read widely and frequently, outside as well as in school, for pleasure and information. 	 I can read widely and frequently, outside as well as in school, for pleasure and information. 	 I can read widely and frequently, outside as well as in school, for pleasure and information. 	I can read widely and frequently, outside as well as in school, for pleasure and information.	I can read widely and frequently, outside as well as in school, for pleasure and information.	I can read widely and frequently, outside as well as in school, for pleasure and information.
	I can read silently, with good understanding, inferring the meanings of unfamiliar words, and then discuss what I have read. At this stage, children are expected to be reading fluently. If this is not the case and it is identified as a need, extra fluency lessons will be included.	 I can read silently, with good understanding, inferring the meanings of unfamiliar words, and then discuss what I have read. At this stage, children are expected to be reading fluently. If this is not the case and it is identified as a need, extra fluency lessons will be included. 	 I can read silently, with good understanding, inferring the meanings of unfamiliar words, and then discuss what I have read. At this stage, children are expected to be reading fluently. If this is not the case and it is identified as a need, extra fluency lessons will be included. 	I can read silently, with good understanding, inferring the meanings of unfamiliar words, and then discuss what I have read. At this stage, children are expected to be reading fluently. If this is not the case and it is identified as a need, extra fluency lessons will be included.	I can read silently, with good understanding, inferring the meanings of unfamiliar words, and then discuss what I have read. At this stage, children are expected to be reading fluently. If this is not the case and it is identified as a need, extra fluency lessons will be included.	 I can read silently, with good understanding, inferring the meanings of unfamiliar words, and then discuss what I have read. At this stage, children are expected to be reading fluently. If this is not the case and it is identified as a need, extra fluency lessons will be included.
	 I can discuss vocabulary used by the author to create effect including figurative language. 	I can discuss vocabulary used by the author to create effect including figurative language.	I can discuss vocabulary used by the author to create effect including figurative language.	I can discuss vocabulary used by the author to create effect including figurative language.	I can discuss vocabulary used by the author to create effect including figurative language.	I can discuss vocabulary used by the author to create effect including figurative language.
	 I can evaluate the use of authors' language and explain how it has created an impact on the reader. 	 I can evaluate the use of authors' language and explain how it has created an impact on the reader. 	 I can evaluate the use of authors' language and explain how it has created an impact on the reader. 	I can evaluate the use of authors' language and explain how it has created an impact on the reader.	I can evaluate the use of authors' language and explain how it has created an impact on the reader.	 I can evaluate the use of authors' language and explain how it has created an impact on the reader.
	I can explore the meaning of words in context, confidently using a dictionary.	 I can explore the meaning of words in context, confidently using a dictionary. 	 I can explore the meaning of words in context, confidently using a dictionary. 	I can explore the meaning of words in context, confidently using a dictionary.	I can explore the meaning of words in context, confidently using a dictionary.	 I can explore the meaning of words in context, confidently using a dictionary.
	I can investigate alternative word choices that could be made.	I can investigate alternative word choices that could be made.	I can investigate alternative word choices that could be made.	I can investigate alternative word choices that could be made.	I can investigate alternative word choices that could be made.	I can investigate alternative word choices that could be made.
	 I can read around the word' and explore its meaning in the broader context of a section or paragraph. 	 I can read around the word' and explore its meaning in the broader context of a section or paragraph. 	 I can read around the word' and explore its meaning in the broader context of a section or paragraph. 	 I can read around the word' and explore its meaning in the broader context of a section or paragraph. 	 I can read around the word' and explore its meaning in the broader context of a section or paragraph. 	 I can read around the word' and explore its meaning in the broader context of a section or paragraph.
	 I can confidently skim and scan, and also use the skill of reading before and after to retrieve information. 	 I can confidently skim and scan, and also use the skill of reading before and after to retrieve information. 	 I can confidently skim and scan, and also use the skill of reading before and after to retrieve information. 	 I can confidently skim and scan, and also use the skill of reading before and after to retrieve information. 	 I can confidently skim and scan, and also use the skill of reading before and after to retrieve information. 	 I can confidently skim and scan, and also use the skill of reading before and after to retrieve information.
	 I can use evidence from across larger sections of text. 	 I can use evidence from across larger sections of text. 	 I can use evidence from across larger sections of text. 	I can use evidence from across larger sections of text.	I can use evidence from across larger sections of text.	 I can use evidence from across larger sections of text.
	 I can read a broader range of texts including myths, legends, stories from other cultures, modern fiction and classic texts. 	 I can read a broader range of texts including myths, legends, stories from other cultures, modern fiction and classic texts. 	 I can read a broader range of texts including myths, legends, stories from other cultures, modern fiction and classic texts. 	I can read a broader range of texts including myths, legends, stories from other cultures, modern fiction and classic texts.	 I can read a broader range of texts including myths, legends, stories from other cultures, modern fiction and classic texts. 	 I can read a broader range of texts including myths, legends, stories from other cultures, modern fiction and classic texts.
	I can retrieve, record and present information from non-fiction texts.	 I can retrieve, record and present information from non-fiction texts. 	 I can retrieve, record and present information from non-fiction texts. 	I can retrieve, record and present information from non-fiction texts.	I can retrieve, record and present information from non-fiction texts.	 I can retrieve, record and present information from non-fiction texts.
	 I can predict what might happen from details stated and implied. 	 I can predict what might happen from details stated and implied. 	 I can predict what might happen from details stated and implied. 	I can predict what might happen from details stated and implied.	I can predict what might happen from details stated and implied.	I can predict what might happen from details stated and implied.
	 I can support my predictions with relevant evidence from the text. 	 I can support my predictions with relevant evidence from the text. 	 I can support my predictions with relevant evidence from the text. 	I can support my predictions with relevant evidence from the text.	I can support my predictions with relevant evidence from the text.	 I can support my predictions with relevant evidence from the text.
		I can confirm and change predictions as I read on.	I can confirm and change predictions as I read on.	I can confirm and change predictions as I read on.	I can confirm and change predictions as I read on.	I can confirm and change predictions as I read on.



- I can confirm and change predictions as I read on.
- I can identify how language, structure and presentation contribute to meaning.
- I can use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non fiction texts.
- I can distinguish between fact and opinion. I can draw inferences from characters' feelings, thoughts and motives with supporting evidence.
- I can make inferences about actions, feelings or events.
- I can use figurative language to infer meaning.
- I can give 1 or 2 pieces of evidence to support their point.
- I can begin to draw evidence from more than one point in the text.
- I can summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas.
- I can make connections between important information across a text.
- I can discuss the themes or conventions from a chapter or text.
- I can identify themes across a wide range of texts.
- I can be secure using and understanding
- basic word class e.g. noun, adjective.
- I can identify subject/ verb/ object within
- I can use present, simple past, present and relating events in a piece of narrative writing
- Use expanded noun phrases (with two purposeful adjectives, a noun and a prepositional phrase) to convey complicated
- I can use sentences with different forms.
- coordinating conjunctions.
- I can understand how to use wider range of
- subordinating conjunctions
- with some fronting and commas after these.
- I can use prepositions of time within/ to start sentences.
- was/were
- I can use determiners accurately a/an

- I can identify how language, structure and presentation contribute to meaning.
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- adverb, determiner, pronoun
- an active sentence.
- past progressive verb tenses (incl. Irregular forms) to show the difference in time when
- information concisely.
- such as single sentences for effect.
- · I can understand how to use all the
- I can use an increasing range of adverbs
- I can understand and use verb inflections.

- · I can be secure using and understanding
- basic word class e.g. noun, adjective, adverb.
- I can identify subject/ verb/ object within an
- past progressive verb tenses (incl. Irregular forms) to show the difference in time when relating events in a piece of narrative writing
- purposeful adjectives, a noun and a prepositional phrase) to convey complicated
- information concisely.
- such as single sentences for effect. coordinating conjunctions.
- subordinating conjunctions
- I can use an increasing range of adverbs with
- I can use prepositions of time within/ to start sentences.
- was/were
- I can use reported speech to show formality and direct speech to show informality.

- determiner, pronour
- active sentence. I can use present, simple past, present and
- Use expanded noun phrases (with two
- I can use sentences with different forms
- I can understand how to use all the
- I can understand how to use wider range of
- some fronting and commas after these.
- •I can understand and use verb inflections
- I can use determiners accurately a/an
- I can use relative clauses both within and at the end of sentences.

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active sentence.

- I can use sentences with different forms such as single sentences for effect.
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subordinating conjunctions

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- I can use relative clauses both within and at the end of sentences.

WRITING



- I can use reported speech to show formality and direct speech to show informality.
- I can use relative clauses both within and at the end of sentences.
- I can use the present perfect form of verbs in contrast to the past tense.
- I can understand how to indicate degrees of
- possibility using adverbs or modal verbs.
- I can use the subordinating conjunction 'if' with modals to express the conditional.
- I can use fronted adverbials for manner. place and time.

Revise and ensure accuracy:

- I can use capital letters and full stops consistently
- I can use capital letters for proper nouns
- · I can use capital letters for the personal pronoun 'l'
- I can use apostrophes for contraction.
- I can use possessive apostrophes for singular regular nouns
- I can use question marks and exclamation marks correctly.
- I can use commas for lists
- I can use commas, exclamation or speech • marks alongside inverted commas to accurately demarcate speech.
- I can use commas to clarify ambiguity in writing e.g. Pink zebra crossing/ Pink zebra,
- crossing.
- · I can use inverted commas to demarcate
- speech accurately.

Pupils should be taught to:

• I can use colons to introduce a list.

<u>Text</u>

El Deafo

Outcome

Narrative: Rebirth

Instructions: How to adapt a school for deaf

- 4 digit numbers and 2dp.
- I can count in multiples of 3,4,8,6,7,9.
- I can recall times table knowledge with related division facts.
- I can read, write, order and compare numbers to at least 1,000,000 and determine the value of each digit
- I can compare numbers with up to 6 digits
- I can count forwards and backwards in up to 1,000,000
- nearest 10, 100, 1000, 10 000 and 100 000
- I can solve problems and practical problems that involve all of the above
- I can add and subtract whole numbers with more than 4 digits, including using formal

- I can use the present perfect form of verbs in contrast to the past tense.
- I can understand how to indicate degrees of possibility using adverbs or modal verbs.
- I can use the subordinating conjunction 'if' with modals to express the conditional.
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<u>Text</u>

The Firework Maker's Daughter.

Outcome

Narrative: The Quest.

Persuasion: advert for the elephant or for Lila's fireworks.

I can use the present perfect form of verbs in contrast to the past tense.

- I can understand how to indicate degrees of
- possibility using adverbs or modal verbs. I can use the subordinating conjunction 'if' with modals to express the conditional.
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<u>Text</u>

Around the world in 80 days. Outcome

Narrative: Voyage and Return.

Non-Fiction: Biography

- I can use the present perfect form of verbs in contrast to the past tense.
- · I can understand how to indicate degrees of possibility using adverbs or modal verbs.
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<u>Text</u>

The Nowhere Emporium.

Outcome

Narrative: Rags to riches

Persuasion: Advert for an imagined product in the shop, or for the shop.

possibility using adverbs or modal verbs.

I can understand how to indicate degrees of

• I can use the present perfect form of verbs in

- I can use the subordinating conjunction 'if' with modals to express the conditional.
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Revise and ensure accuracy:

contrast to the past tense.

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- I can use commas, exclamation or speech
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- crossing.
- I can use inverted commas to demarcate
- speech accurately.

Pupils should be taught to:

• I can use colons to introduce a list.

<u>Text</u> Kick or Stitched U.p.

<u>Outcome</u>

Narrative: Overcoming the monster.

- I can use the present perfect form of verbs in contrast to the past tense.
- I can understand how to indicate degrees of
- possibility using adverbs or modal verbs. • I can use the subordinating conjunction 'if' with modals to express the conditional.
- I can use fronted adverbials for manner, place and time.

- I can use capital letters for proper nouns
- I can use capital letters for the personal pronoun'l'
- regular nouns
- I can use commas, exclamation or speech
- marks alongside inverted commas to
- I can use commas to clarify ambiguity in writing e.g. Pink zebra crossing/ Pink zebra,
- I can use inverted commas to demarcate
- speech accurately.
- Pupils should be taught to:

• I can use colons to introduce a list.

<u>Text</u>

Skellig

Narrative: Overcoming a monster. Retell form Skellig or Mina's POV.

Instructions: How to look after Skellig.

MATHEMATICS

children.

- Ongoing and recall: • I can revisit place value knowledge of up to

- steps of powers of 10 for any given number
- I can round any number to 1,000,000 to the

- I can read, write, order and compare numbers to at least 1,000,000 and determine the value
- 1.000.000.
- I can solve problems and practical problems
- three decimal places.
- place on a number line.
- measurement as context.

• I can divide numbers up to 4-digits by a one-

digit number using the formal written method

- that involve all of the above.
- I can recap equivalent decimals for 1/4 2/4
- I can order and compare decimal numbers
- I can round to the nearest whole, 1dp using

- of each digit. • I can count forwards and backwards in steps
- I can round any number to 1,000,000 to the nearest 10, 100, 1000, 10 000 and 100 000,

of powers of 10 for any given number up to

- I can understand and use place value up to
- 3/4 decimal points up to 3 dp.

• I can add, subtract and multiply fractions with the same denominator and denominators that are multiples of the same number.

I can recognise mixed numbers and

form to the other and write mathematical statements >1 as a mixed number e.g. 2/5 + 4/5 = 6/5 = 11/5.

I can problem solve and reason with a

fractions and mixed numbers.

range of contextual problems involving

improper fractions and convert from one

 I can calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm2) and square metres (m2)

and estimate the area of irregular shapes.

 I can calculate the area of non-rectangular shapes using known knowledge and PS approach

I can understand that the volume of shapes

to describe shapes they have made.

is the multiplication of 3 plains and use cm3

- I can add and subtract mixed fractions
- fractions (for example (for example, 0.71 =

I can recognise and use thousandths and

relate them to tenths, hundredths and

Read and write decimal numbers as

I can use distributive law to multiply.

I can multiply 1-digit by up to 4-digit

number using written method. I can multiply up to 4-digit numbers by a 2-

digit number.

percentage.

decimal equivalents.

- I can divide up to a 4-digit number by a 1digit number using a formal written method
- I can write any fraction as a percentage

I can write any percentage as a decimal.

• I can describe representations as a

- I can divide up to a 4-digit number by a 1digit number using a formal written method.
 - I can multiply and divide whole and decimal numbers by 10, 100 and 1000 in the context of converting measures.
 - I can complete, read and interpret information in tables, including timetables.

I can solve comparison, sum and difference

problems using information presented in a

- I can reason with and solve a variety of context-based questions when data is presented in various formats (e.g. bar model, pie chart, pictogram).
- I know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles
- I can measure angles in degrees (°)

- I can solve problems involving
- I can solve problems involving addition. subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals
- simple rates. • I can recognise the per cent symbol (%) and understand that per cent related to 'number of parts per hundred', and write percentages as a fraction with denominator
- (10%, 20% etc).
- I can find and record exact percentages (e.g. 38%).

- Revise and ensure accuracy:
- I can use capital letters and full stops consistently
- I can use apostrophes for contraction. • I can use possessive apostrophes for singular
- I can use question marks and exclamation marks correctly.
- I can use commas for lists
- accurately demarcate speech.
- crossing.

Outcome

- multiplication and division including using their knowledge of factors and multiples, squares and cubes
- I can solve problems involving multiplication and division, including scaling by simple fractions and problems involving
- I can find and record percentages in tens

100, and as a decimal



	written methods (columnar addition and	of short division and interpret remainders				I can add and subtract mixed fractions.
	subtraction).	appropriately for the context.	I can add and subtract whole numbers with	I can understand how to find percentage	I can identify:	- Team and and subtract mixed fractions.
	,	,	more than 4 digits, including using formal	equivalents of fractions with denominators	 angles at a point and one whole turn (360°) 	I can multiply fractions.
	I can add and subtract numbers mentally	I can solve problems involving multiplication	written methods (columnar addition and	as multiples of 10.	angles at a point on a straight line and half	. ,
	with increasingly larger numbers.	and division, including scaling by simple	subtraction).		a turn (total 180°)	 I can use the properties of rectangles to
		fractions and problems involving simple		Focus areas:	other multiples of 90°	deduce related facts and find missing
	I can use rounding to check answers to	rates" "Add and subtract whole numbers	I can add and subtract numbers mentally			lengths and angles.
	calculations and determine, in the context	with more than 4 digits, including using	with increasingly larger numbers	I can explain with bar modelling	I can use the properties of rectangles to	
	of a problem, levels of accuracy.	formal written methods (columnar addition		,,	deduce related facts and find missing	I can identify, describe and represent the
	to a control of the control of the control of the	and subtraction).	I can use rounding to check answers to	Tell me/ explain it/ show me.	lengths and angles.	position of a shape following a reflection,
	 I can solve addition and subtraction multi- step problems in contexts, deciding which 	I can add and subtract numbers mentally with	calculations and determine, in the context of a problem, levels of accuracy.		Focus areas:	rotation or translation, using the
	operations and methods to use and why.	increasingly larger numbers.	or a problem, levels or accuracy.		i ocus arcusi	appropriate language, and know that the shape has not changed cubes and nets
	operations and methods to use and wify.	mercusingly larger numbers.	I can solve addition and subtraction multi-		What else do I know?	shape has not changed cubes and hets
	I can understand and represent decimals up	I can use rounding to check answers to	step problems in contexts, deciding which			I cam complete a combination of all
	to 3 dp.	calculations and determine, in the context of	operations and methods to use and why.		Prove it!"	problem solving and reasoning activities
		a problem, levels of accuracy				linked to used context this year.
	I can multiply a whole number and decimal		I can use distributive law to multiply			
	by 10, 100 and 1000.	 I can solve addition and subtraction multi- 				 An opportunity to recap, solidify, address
		step problems in contexts, deciding which	I can multiply 1 digit by up to 4-digit			misconceptions and work mathematically
	I can divide a whole number and decimal by	operations and methods to use and why.	number using written method			with a greater degree of fluency.
	10, 100 and 1000.	Englis areas				
	a Loop recell multiplication by a large and	Focus areas	I can identify 3-D shapes, including cubes and other subside from 3-D.			
	I can recall multiplication knowledge and division facts relating to tables up to 13 y	I can solve simple word problems (expressed	and other cuboids, from 2-D			
	division facts relating to tables up to 12 x 12.	orally and in written form). These should be	representations.			
	12.	context-based word problems (expressed	I can distinguish between regular and			
	Use known knowledge to solve 2-digit x 1-	orally and in written form).	irregular polygons based on reasoning			
	digit multiplication problems.	,	about equal sides and angles.			
		Verbal reasoning				
	Focus areas:		I can recall angles are turns. A quarter turn			
		What I know and what I can work out by	is 90, a half turn is 18-, a 3/4 270, a whole			
	Missing number problems and number	converting measurements using known	turn 360.			
	patterns	knowledge.				
			I know angles are measured in degrees:			
	Always/sometimes/never		estimate and compare acute, obtuse and			
			reflex angles. Focus on identifying angles			
			within shapes and estimating then measuring angles			
			illeasuring angles			
			Focus areas:			
			 Patterns involving number and shape, 			
			including properties of shape.			
			Tell me/ explain it/ show me.			
SCIENCE	I can say which materials are conductors	I can say which materials are conductors	I can recall that unsupported objects fall	I can recall the names of the 8 planets in	I can identify parts of a plant and their	I know the stages of foetal development in .
	and insulators.	and insulators.	towards the Earth because of the forces of	our solar system and their order in distance	purpose.	humans.
	and insulators.		gravity acting between the Earth and the	from the Sun.	I can explain the difference between sexual	
		I can say that some materials will dissolve in	object.		and asexual reproduction.	I know the main changes that happen
	I can say that some materials will dissolve	liquid to form a solution.		I can explain that the Earth, Sun and Moon		during puberty, including the difference
	in liquid to form a solution.		I can explain that there are different forces	are approximately spherical bodies.	I can explain birth, growth, reproduction	between boys and girls.
		I can recover a substance from a solution.	that can act on objects.		and death represent the stages of the life	
	I can recover a substance from a solution.	I can use my knowledge of solids, liquids	•	I can recognise the relative shape and size	cycles of all animals.	I know the main changes that happen
			I can explain that friction can be used to	of the Sun, Moon and Earth.	-,000 0. 0	during old age (physical and mental
	I can use my knowledge of solids, liquids	and gases to decide how mixtures might be	affect the rate of travel of an object.	or the san, moon and Earth.	I can recall the life cycle of different	changes to the body).
	and gases to decide how mixtures might	separated, including through filtering and	anect the rate of traver of all object.	a Loop cyclein the message of the Fault	•	
	be separated, including through filtering	sieving.	Lancia Inc.	I can explain the movement of the Earth,	mammals.	Explore how humans develop as they grow older.
	and sieving.		I can say how water resistance acts upon an	sun and moon.		grow oluci.
		I can identify how solids, liquids and gases	object in motion.		I can recall the life cycles of different	
	Lean identify how solids liquids and	change state.		I can explain changing ideas about the solar	amphibians.	
	I can identify how solids, liquids and		I can explain the effects of air resistance	system.		
	gases change state.	I can understand what condensation and	that act between moving objects.		I can explain the similarities and differences	
		evaporation is.		I can explain that day and night is due to	between the life cycles of a mammals,	
	I can understand what condensation and		I can explain that levers, pulleys and gears	the rotation of the Earth.	amphibian, insect and bird.	
	evaporation is.	I can explain that some changes result in	allow a smaller force to have a greater			
			effect. Identify pulleys, levers and gears in			
		the formation of new materials, and that	common objects.			



	I can explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda. I can describe how substances have changed. I can give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.	this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda. I can describe how substances have changed. I can give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.		I can explain that different places on the Earth experience day and night at different times and understand how we have seasons. I can recall the phases of the moon.	I can explain how new plants can grow other than from seeds (cuttings, grafts, runners e.g. strawberries).	
HISTORY	 I know who the Anglo-Saxons were and when and where they come from. I can explain the part the Scots played in creating an Anglo-Saxon Britain. I can recall which aspects of Anglo-Saxon village life are still evident today. I know which artefacts were uncovered at Sutton Hoo and what they teach us about the Anglo-Saxons. I know how our current justice system evolved from Anglo-Saxon times. I can explain how the Anglo-Saxons shaped the religious landscape in Britain. 	 I know who the Anglo-Saxons were and when and where they come from. I can explain the part the Scots played in creating an Anglo-Saxon Britain. I can recall which aspects of Anglo-Saxon village life are still evident today. I know which artefacts were uncovered at Sutton Hoo and what they teach us about the Anglo-Saxons. I know how our current justice system evolved from Anglo-Saxon times. I can explain how the Anglo-Saxons shaped the religious landscape in Britain. 	Retrieval	Retrieval	 I know who the Mayans were and when and where they lived. I can explain how and why the Ancient Maya expressed their identity. I can explain the ideas, beliefs and attitudes of the Maya. I can explain how evidence tells us about the Mayan society. I can compare the Mayan civilisation with what was happening in Britain during the same time period. I can compare by how the Mayans compare with the Greek and Egyptian civilisation. I can explain the Mayan impact on modern society. I can understand what historians believe could have caused the demise of the Mayan 	 I know who the Mayans were and when and where they lived. I can explain how and why the Ancient Maya expressed their identity. I can explain the ideas, beliefs and attitudes of the Maya. I can explain how evidence tells us about the Mayan society. I can compare the Mayan civilisation with what was happening in Britain during the same time period. I can compare by how the Mayans compare with the Greek and Egyptian civilisation. I can explain the Mayan impact on modern society. I can understand what historians believe could have caused the demise of the Mayan
GEOGRAPHY	 What is a biome and how are they classified? Where are the 5 major biomes? What connections can we make about the biomes we have studied? 	Retrieval	I can understand that the Earth is divided in continents, countries and tectonic plates (zoom out). I can understand the structure of the Earth (zoom out). I can understand how mountains are formed (zoom out). I can investigate the location and distribution of Mountains in the UK (zoom in). I can understand the formation of volcanoes (zoom out). I can investigate the location and distribution of volcanoes (zoom in). I can investigate the location and distribution of volcanoes (zoom in). I can understand how volcanoes are classified (zoom out). I can understand the effects and consequences of volcanic eruptions (zoom in). I can understand the effects and consequences of volcanic eruptions (zoom in).	I can understand that the Earth is divided in continents, countries and tectonic plates (zoom out). I can understand the structure of the Earth (zoom out). I can understand how mountains are formed (zoom out). I can investigate the location and distribution of Mountains in the UK (zoom in). I can understand the formation of volcanoes (zoom out). I can investigate the location and distribution of volcanoes (zoom in). I can understand how volcanoes are classified (zoom out). I can understand the effects and consequences of volcanic eruptions (zoom in). I can understand the effects and consequences of volcanic eruptions (zoom in).	 Retrieval from Y3: I can identify climate zones and understand their characteristics. I can explore where food comes from. I can compare and evaluate findings. 	 Retrieval from Y3: I can identify climate zones and understand their characteristics. I can explore where food comes from. I can compare and evaluate findings.



YEAR 5 LONG TERM CURRICULUM PLAN ST. PETER'S CATHOLIC PRIMARY SCHOOL • I can consider the impact of a volcanic • I can consider the impact of a volcanic eruption (zoom in). eruption (zoom in). • I can investigate why someone would • I can investigate why someone would choose to live near a volcano (zoom out). choose to live near a volcano (zoom out). **Understand** RELIGIOUS EDUCATION **Understand** Understand Understand Understand Understand • I can retell the Moses story, focusing on the two key events of the call and the · I can show an understanding of scripture • I can recognise that in the Beatitudes Jesus • I can explain what happens at the Ash • I can identify that scripture speaks of the I can explain that the Bible came together covenant (the Burning Bush (Ex 3:1-15); passages that speak of David's life, tells his followers important messages Wednesday Mass and how Christians mark outpouring of gifts of the Holy Spirit on the over a period of more than a thousand the Sinai covenant and the Ten recognising the intended audience and the about what makes a life blessed. this day, using religious vocabulary to Messiah in the Old Testament and the years and contains sacred texts from Commandments (Ex 19:3-8, 20:1-17)). historical context. describe symbols and actions. gospels. Make links with the Sacrament of Judaism, the four Gospels, and other early I can compare Matthew and Luke's Confirmation writings of the Church. • I can make links between the Ten • I can show an understanding of some description of the new law, or great • I can make links between the Ash gospel passages that present Jesus as the Wednesday readings and Lent as a time • I know that the Church teaches that Sacred Commandments and Jesus' summary of commandment and make links between the • I can use specialist religious vocabulary to the law in Matthew's Gospel (22:36-40). fulfilment of the promise to David (Matt new law a parable and Jesus' summary of when Christians reflect on their sins and Scripture is the inspired Word of God and show knowledge and understanding of the the Church helps Catholics read and 1:1-17; Lk 1:32-33), recognising the gospel the law and lessons for Christian life today. listen to God's call to return to him. religious actions and signs involved in the writers are writing for Christians. Describe some ways Christians act to celebration of confirmation. understand the Bible. • I can correctly use developing specialist vocabulary to describe what a covenant • I can make simple links between the answer that call in Lent, including the • I can describe the gifts of the Holy Spirit · Recognise links with God's covenant with Beatitudes and the Ten Commandments. importance of prayer. • I know that the Bible is translated from is, recognising that God made several covenants throughout history, e.g., with Abraham. and describe some ways they help different languages into many languages. Noah, Abraham, and Moses, • I can describe accurately in sequence and • I can describe how Catholics define sin, Christians be good disciples, making simple • Use specialist vocabulary to describe and detail what the disciples see at the making links with the Ten Commandments links with some of the fruits of the Spirit. • I can recognise that the Tanakh uses explain the nature of David's kingship in the and Jesus' great commandment as guides I can use developing specialist vocabulary Transfiguration, saving something about different names for God that reveal aspects to show how the Ten Commandments Old Testament, with reference to the the importance of Moses and Elijah. for a good life. • Using the lives of Mary and another saint as of his nature. passages that speak of David's kingship and help human beings live good and happy examples. I can explain what the term Psalm 21:1-7. • I can make links between the seven • I can use specialist vocabulary to describe 'discipleship' means. • I can use specialist vocabulary to describe lives. the term 'conscience'. petitions (requests) of the Our Father and some Jewish beliefs expressed in the Shema I can correctly use developing specialist · Recognise that David is a model of prayer, their meaning for Christians. I can describe the names and signs under referencing one of the psalms. • I can simply describe Catholic beliefs in the vocabulary to describe sin as deliberately which the Holy Spirit appears and explain spoiling our friendship with God and each • I can show understanding of how the virtue last things, death, judgement, heaven, and some simple links with scripture and the Discern of either hope or charity (love) links with Know that the Rosary is a prayerful. Sacrament of Confirmation. reflection on the life of Christ and explain Jesus' teaching in the Beatitudes. • I know that a virtue is a positive habit • I can recognise that the words of St Paul (1 • I know that the Rosary is a prayerful • I can ask 'How can Sacred Scripture be what the joyful mysteries remember. that helps people live a good life. Corinthians 15:1-8, 20-25, 54-57) describe reflection on the life of Christ and explain "truth" if not everything in it is right?' the Christian belief that through the (YOUCAT 15) and discuss how to read the Discern what the glorious mysteries remember. Resurrection of Jesus, people can follow his Bible prayerfully and how the Church helps Discern us understand Scripture. I can express a point of view about Jesus' path to heaven. Discern . I can play with possibilities, asking 'what if?' great commandment as a rule for life. questions that explore why God especially • I know that the Rosary is a prayerful • I can explore the place of Sacred Scripture I can ask guestions about the Ten Commandments, such as What does 'you values those the world overlooks. For • I can imagine how Peter, James, or John felt reflection on the life of Christ and explain • I can say what they wonder about the Holy in Jewish life today. example, what if Samuel had followed his what the sorrowful mysteries remember. shall not steal' mean? Or what if there at the Transfiguration. Explain their thinking Spirit in the life of Jesus and mystery of the own judgement rather than God's in • I can discuss why the whole Bible is were eleven Commandments? with reference to why this event is a Holy Trinity. choosing a king? What is the possibility of mystery. Discern important for Christians, not just the New those values being overlooked in today's I can express a point of view about what • I can express and explaining a preference Testament communities? · I can explore how they and others interpret are positive habits (virtues) and negative for an artistic representation of the Holy • I can consider if all points of view are Spirit, listening to different points of view habits and how virtues might help them artists' meanings, in response to paintings Respond I can wonder about the imagery of of the Transfiguration. equally valid when thinking about and giving reasons for their answers. grow in goodness. shepherd used in the scripture passages conscience. For example, is it ever okay to be cruel or unkind to another person? I can reflect on the books that matter to • I can discuss what loving our neighbour studied and explore how it helps them, as • I can consider the claim 'the Sacrament of Respond readers, understand servant leadership. them in their lives. means for Christians today, for example, Confirmation helps a Christian grow in welcoming asylum seekers and refugees. I can explain the temptations Jesus faced in

- I can reflect on the mystery of the Transfiguration
- I can offer reasons for why Jesus invites us to call God 'Father'.
- I can consider the meaning of what they have learned about Jesus' great commandment for their own lives.
- I can reflect on how the communities they are part of could be transformed if everyone chose to love their neighbour as themselves.

virtue', expressing a point of view about this statement

Respond

- · I can reflect on the links between the words chrism and Christian and discuss what it means for Christians to be anointed for Christ today.
- I can reflect on how they can use their gifts to make a better world. (RVE)
- I can consider the gifts and virtues Christians need to be disciples today.

- I can talk to others about their sacred texts and why they matter.
- I can think and talk about ways of showing respect for sacred texts.

Respond

 I can reflect on the words and images used to describe Moses' encounter with

Express a point of view and give reasons

relating to the Church's teaching on the

common good and love of neighbour.

- · I can reflect on what makes them truly happy.
- I can discuss and dialogue with others about how rules can help people be happy.

• I can explore artistic representations of the O Antiphons, describe what they represent. and say which they prefer, giving reasons for their choice.

Respond

- I can reflect on my understanding of David and the idea of a leader as a shepherd.
- I can talk with others about their ideas about leadership, thinking about what it means to be a good shepherd today.
- I can consider how my own life and the future of the communities to which they

Respond

the wilderness.

· I can consider how examining their conscience could help them recognise when they have acted to hurt themselves or others and how they could change.

• I can ask 'what if' questions about the times

they have faced temptations in their own

I can reflect on the meaning of what they have learned for their own lives.



learn and develop I can develop and apply my ball skills and reaction and respond through focused I can develop and apply my ball skills and reaction and respond through focused I can develop and apply my dynamic balance on a line and counterbalance with a partner through focused skill I can develop and apply my seated balance and footwork through focused skill development I can develop and apply my seated balance and footwork through focused skill development I can develop and apply my seated balance and footwork through focused skill development I can develop and apply my seated balance and footwork through focused skill development I can develop and apply my seated balance and footwork through focused skill development I can develop and apply my seated balance and footwork through focused skill development		I can reflect on their habits and where they could 'grow in virtue' to be better neighbours.	belong could be transformed by offering their own lives in service to others, as part of their preparation during Advent.				
medical formation of games and specific and processes of games and g	PHYSICAL EDUCATION	I can see new challenges as opportunities to learn and develop I can develop and apply my ball skills and reaction and respond through focused skill development sessions, through modified/non-traditional games and sports and healthy competition. Invasion - Football I can give some reasons for warming up and cooling down I can pass, receive and dribble with a ball in different ways with some control and accuracy. I can begin to find and use space in a game. I can apply a few skills and techniques with some consistency. I know about some tactics for attacking and with support, begin to apply them in a game situation, such as when to pass and when to dribble. I know about some tactics for defending and with support, begin to apply them in a game situation, such as man-to-man marking and when to tackle. I know what they and their team needs to do to keep possession and contribute to this occasionally. I can follow rules in simple invasion games.	 I can give helpful feedback to help others improve I can develop and apply my dynamic balance on a line and counterbalance with a partner through focused skill development sessions, modified/nontraditional games and sports and healthy competition. Invasion - Football I can give some reasons for warming up and cooling down I can pass, receive and dribble with a ball in different ways with some control and accuracy. I can begin to find and use space in a game. I can apply a few skills and techniques with some consistency. I know about some tactics for attacking and with support, begin to apply them in a game situation, such as when to pass and when to dribble. I know about some tactics for defending and with support, begin to apply them in a game situation, such as man-to-man marking and when to tackle. I know what they and their team needs to do to keep possession and contribute to this occasionally. I can follow rules in simple invasion games. I can evaluate their own and others' 	 I can understand ways to judge performance I can develop and apply my stance and footwork through focused skill development sessions, through modified/non-traditional games and sports and healthy competition.	 I can link actions and create sequences that express ideas I can develop and apply my seated balance and floor work balance through focused skill development sessions, through modified/non-traditional games and sports and healthy competition. Dance I can select the most appropriate movement from a selection. I can attempt to transfer weight when performing movements. I can perform a group dance in canon with support. I can perform actions at low, medium and high levels. I can demonstrate some awareness of their body in a dance space when performing, demonstrating ideas with support. I can use suggested movements to create an ongoing motif. I can use suggested movements to 	 I can use combinations of skills in specific circumstances I can develop and apply my jumping and landing and one leg balance through focused skill development sessions, modified/non-traditional games and sports and healthy competition. Net and wall - tennis I can show some ability to maintain control of a ball on a racket while moving. I can at times, successfully catch and control a ball on their racket. I can occasionally move their feet to attempt to improve their position for catching a ball. I can grip and hold the tennis racket correctly when hitting a forehand groundstroke. I can demonstrate knowledge of how and when to get into the ready position but may sometimes need reminding. I can use the forehand stroke, with some shots landing on the opposition's side of the court. I can explain an advantage and disadvantage of one of the backhand groundstroke techniques. I can occasionally use the correct technique for the double-handed backhand. I can hit a backhand stroke at a targeted area. I can use a developing service stroke to strike a ball overhead with a racket. I can use a developing service stroke to strike a ball overhead with a racket. I can at times, hit a ball before it bounces using the volley technique. I can use the ready position between shots, I can use the ready position between shots, 	 I can understand and describe the basic fitness components I can develop and apply my sending and receiving and ball chasing through focused skill development sessions, modified/nontraditional games and sports and healthy competition. Net and wall - Tennis I can show some ability to maintain control of a ball on a racket while moving. I can at times, successfully catch and control a ball on their racket. I can occasionally move their feet to attempt to improve their position for catching a ball. I can demonstrate knowledge of how and when to get into the ready position but may sometimes need reminding. I can use the forehand stroke, with some shots landing on the opposition's side of the court. I can explain an advantage and disadvantage of one of the backhand groundstroke techniques. I can occasionally use the correct technique for the double-handed backhand. I can hit a backhand stroke at a targeted area. I can use a developing service stroke to strike a ball overhead with a racket. I can at times, hit a ball before it bounces



					I can understand some of the basic rules in tennis and knows how to keep score. I can use one or more of the stroke techniques learnt in this unit, to take part in a rally. I can serve the ball using the underarm technique. I can evaluate their performance, with support.	 I can use one or more of the stroke techniques learnt in this unit, to take part in a rally. I can serve the ball using the underarm technique. I can evaluate their performance, with support.
PSHE	Calming the Storm	Peculiar Feelings	Is God Calling You?	Cyberbullying	The Trinity	Reaching Out
	I know that we were created individually	I can deepen my understanding of the	I know that God calls us to love others.	 I know what the term cyberbullying means 	I know that God is Trinity - a community of	I can apply the principles of Catholic Social
	by God who cares for us and wants us to	range and intensity of their feelings; that		and examples of it.	persons.	Teaching to current issues.
	put our faith in Him.	'feelings' are not good guides for action.	I know ways in which we can participate in			
			God's call to us.	I know what cyberbullying feels like for the	I know that the Church is the Body of	I can find ways in which I can spread God's
	I know that we physically becoming an	I know that some behaviour is wrong,		victim.	Christ.	love in my community.
	adult is a natural phase of life.	unacceptable, unhealthy or risky.	Under Pressure I know pressure comes in different forms,	I know how to get help if I experience	Catholic Social Teaching	
	I know that lots of changes will happen	Emotional Changes	and what those different forms are and	cyberbullying.	I can develop a deeper understanding of	
	during puberty and sometimes it might	I know that emotions change as I grow up	that there are strategies that they can	0,00.00,8.	Catholic Social Teaching, so that I can grow	
	feel confusing, but it is all part of God's	(including hormonal effects);	adopt to resist pressure.	Types of Abuse	to be:	
	great plan and the results will be worth it.	I can deepen their understanding of the		 To judge well what kind of physical contact 	Just, understanding that the way we live	
	Cifts and talanta	range and intensity of my feelings; that	Do You Want a Piece of Cake?	is acceptable or unacceptable and how to	has an impact on others locally, nationally	
	Gifts and talents I know that similarities and differences	'feelings' are not good guides for action.	I can understand what consent and bodily	respond.	and globally	
	between people arise as they grow and	I know about emotional well-being: that	autonomy means.	 That there are different people we can trust for help, especially those closest to us 	Self-giving, able to put aside their own wants for the common good, serving all of	
	mature, and that by living and working	beauty, art, etc. can lift the spirit; and that	I can discuss and reflect on different	who care for us, including parents, teachers	humanity and caring for creation.	
	together ('teamwork') we create	also openness with trusted	scenarios in which it is right to say 'no'.	and priests.	, ,	
	community;	parents/carers/teachers when worried			I am equipped to calmly stand up for my	
	Self-confidence arises from being loved	ensures healthy well-being.	• <u>Self-Talk</u>	Impacted Lifestyles	faith, for friends, my community and for	
	by God (not status, etc).	Coning Stuff Online	I can learn about how thoughts and feelings	I can understand the effect that a range of	victims of injustice.	
	I know that human beings are different to	Seeing Stuff Online I know the difference between harmful and	impact on actions, and develop strategies	substances including drugs, tobacco and alcohol can have on the body.		
	other animals.	harmless videos and images.	that will positively impact their actions.	alconor can have on the body.	•	
			I can apply this approach to personal	I can learn how to make good choices		
	I know about the unique growth and	I know about the impact that harmful	friendships and relationships	about substances that will have a positive		
	development of humans, and the	videos and images can have on young		impact on my health.		
	changes that girls will experience during	minds.	Build Others Up			
	puberty.	I know ways to combat and deal with	I know about prejudice, bullying and	 I know that our bodies are created by God, so we should take care of them and be 		
	I know about the need to respect their	viewing harmful videos and images.	discrimination: what they mean and how to	careful about what we consume.		
	bodies as a gift from God to be looked	g	challenge them.	and the consumer		
	after well, and treated appropriately.	Making Babies (Part One)	I know about protected characteristics	Making Good Choices		
		I know how a baby grows and develops in	from the Equality Act 2010 such as race,	I can recognise how we may come under		
	I know about the need for modesty and	its mother's womb.	age and disability.	pressure when it comes to drugs, alcohol		
	appropriate boundaries.	Making Babies (Part Two)		and tobacco.		
	Boys' Bodies	I know basic scientific facts about sexual	I know that everyone is made in the image of God, loved unconditionally by Him, has	I know that that I am entitled to say "no"		
	I know that human beings are different in	intercourse between a man and woman.	of God, loved unconditionally by Him, has equal dignity and is deserving of equal	for all sorts of reasons, but not least in		
	kind to other animals.		respect.	order to protect my God-given body.		
		I know about the physical, emotional,				
	I know about the unique growth and douglapment of humans, and the	moral and spiritual implications of sexual	Sharing Isn't Always Caring	Giving Assistance		
	development of humans, and the changes that boys will experience during	intercourse.	I can recognise that my increasing	Giving Assistance I know that the recovery position can be		
	puberty.	I know about the Christian viewpoint that	independence brings increased responsibility to keep myself and others	used when a person is unconscious but		
	<u> </u>	sexual intercourse should be saved for	safe.	breathing.		
	I know about the need to respect their	marriage.	I know how to use technology safely.	DR ABC is a primary survey to find out how		
	bodies as a gift from God to be looked		j. ,	to treat life-threatening conditions in order		
	after well, and treated appropriately.	<u>Menstruation</u>	I know that just as what we eat can make	of importance.		
	I know shout the need for medesty and	I know about the nature and role of menstruation in the fertility cycle, and that	us healthy or make us ill, so what we			
	 I know about the need for modesty and appropriate boundaries. 	fertility is involved in the start of life.	watch, hear, say or do can be good or bad			
	appropriate souridantes.	istancy is involved in the start of me.	for us and others.			
	<u> </u>	<u> </u>	<u>l</u>		1	1



	Spots & Sleep	I know about some practical help on how to	I know how to report and get help if I			
	 I know to make good choices that it has 	manage the onset of menstruation.	encounter inappropriate materials or			
	an impact on their health: rest and sleep,		messages.			
	exercise, personal hygiene, avoiding the overuse of electronic entertainment, etc.	Hope in Death				
	overuse of electronic entertainment, etc.	I can explain what 'death' means.				
	Body Image	I know about some feelings often				
	I can recognise that images in the media	connected with grief				
	do not always reflect reality and can	I know what the Christian faith says about				
	affect how people feel about themselves.	death and eternal life.				
	I I a see that the alfalance is the same					
	 I know that thankfulness builds resilience against feelings of envy, inadequacy, etc. 	I know some ways to support themselves and others when they are grieving				
	and against pressure from peers or media					
ART & DESIGN	• <u>Drawing</u>	Painting	Sculpture and mixed media			
	 How do architects and designers use 					
	drawing?	How do you create moods in paintings?				
	Antoni Guadi - Architect	De Musel et al. Contention				
	Zaha Hadid - Architect William Morris – Designer	David Hockney - Contemporary Piet Mondrian – Modern				
	William Worns – Designer	Fiet World I all - Woder II				
	I know the different grades of pencils:2H,	I know that colour and the way that it is				
	HB, B, 2B, 4B & 6B and the qualities they	applied can express mood and provoke				
	each offer in drawing.	emptions.				
	 I can select an appropriate drawing media (pencil, biro, charcoal, colouring 	I know that colours can be mixed according to the mood that is required.				
	pencils, pastels etc) which is fit for	to the mood that is required.				
	purpose.	I know that different paint media (poster,				
		powder, watercolour, acrylic) can be				
	I can use the formal elements of art	chosen for specific effects an artist wants				
	within observational studies - line, shape,	to achieve.				
	form, tone, colour, texture & pattern.	I know that an artist's choice of colour and the relationships between colours have a				
	I know that drawing can lead to jobs such	•				
	as architecture, fashion designing,	and feels.				
	interior designer and illustration.					
		I know how personal influences in the				
	I can select different grades of pencils for	world around us can influence our				
	purpose.	paintings.				
	I can apply drawing skills using ink pens	I can carry out preliminary studies to				
	and explore the different properties.	explore different paint media and tools to				
		mix and apply colours to a surface.				
	I can use a range of mark making					
	techniques to show contrast and tone in drawings.	 I can show an understanding the properties of a range of different paint types. 				
	arawings.	of a range of uniterent paint types.				
	I can make small studies from	I can experiment with different colours to				
	observation using viewfinders to focus on	create a range of moods in their paintings.				
	selected parts.					
	Loan draw from first hand absention	I have awareness of composition, scale and proportions in artwork.				
	 I can draw from first-hand observation and from source material. 	proportions in artwork.				
	and nom source material.	I can paint from imagination and				
	I can use the work of a well-known artist	observation.				
	to design a complex pattern from 2 or					
	more motifs (and print a tiled version -	I can develop a painting from a wide range				
	polystyrene tile and ink printing).	of techniques, including planning and				
		drawing.				
		I can explain why they have chosen specific				
		painting techniques.				
DESIGN & TECHNOLOGY	•	Technical Knowledge	Technical Knowledge	Technical Knowledge	Technical Knowledge	Technical Knowledge
		I can understand and use electrical systems in their products (for example, series)	 I can apply their understanding of how to strengthen, stiffen and reinforce more 	 I can apply their understanding of how to strengthen, stiffen and reinforce more 	 I can apply their understanding of computing to program, monitor and control their 	 I can apply their understanding of computing to program, monitor and control their
		circuits, bulbs, buzzers and motors).	complex structures.	complex structures.	products.	products.
		,,	F	F		
			• <u>Designing</u>	• <u>Designing</u>	• <u>Designing</u>	<u>Food</u>

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		I can apply their understanding of computing	I can generate realistic ideas and their own	I can generate realistic ideas and their own	I can generate realistic ideas and their own	I can understand and apply the principles of
		to program, monitor and control their products.	design criteria through discussion, focusing on the needs of the user.	design criteria through discussion, focusing on the needs of the user.	design criteria through discussion, focusing on the needs of the user.	a healthy and varied diet.
		Designing I can generate realistic ideas and their own design criteria through discussion, focusing	I can use annotated sketches and prototypes to develop and communicate ideas.	Use annotated sketches and prototypes to develop and communicate ideas.	I can use annotated sketches and prototypes to develop and communicate ideas.	 I can prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.
		on the needs of the user.	Making I can order the main stages of making.	Making	Evaluating and Improving ■ I can investigate and analyse a range of	I can understand seasonality and know where and how a variety of ingredients are
		I can use annotated sketches and prototypes to develop and communicate idea.	Measure and mark out to the nearest	I can order the main stages of making.	existing products.	grown, reared, caught and processed.
		I can investigate and analyse a range of existing products.	centimetre. Evaluating and Improving	 I can select from and use appropriate tools with some accuracy to cut, shape and join paper and card. 	 I can evaluate their ideas and products against their own design criteria and consider the views of others to improve their 	Designing I can generate realistic ideas and their own design criteria through discussion, focusing
		Evaluating and Improving	I can investigate and analyse a range of existing products.	I can select from and use finishing	work.	on the needs of the user.
		 I can evaluate their ideas and products against their own design criteria and consider the views of others to improve their 	I can evaluate their ideas and products against their own design criteria and	techniques suitable for the product they are creating.	 I understand how key events and individuals in design and technology have helped shape the world. 	I can use annotated sketches and prototypes to develop and communicate ideas.
		work.	consider the views of others to improve their work.	I can measure and mark out to the nearest centimetre.		Evaluating and Improving I can investigate and analyse a range of
		 I can understand how key events and individuals in design and technology have helped shape the world. 	I understand how key events and individuals in design and technology have helped shape	Evaluating and Improving I can investigate and analyse a range of		existing products. I can evaluate their ideas and products
		,	the world.	existing products.		against their own design criteria and consider the views of others to improve their
				 I can evaluate their ideas and products against their own design criteria and consider the views of others to improve their 		work. • I can understand how key events and
				work.		individuals in design and technology have helped shape the world.
				 I can understand how key events and individuals in design and technology have helped shape the world. 		
COMPUTING	I can describe that a computer system features inputs, processes, and	I can compare features in different videos.	I can create a simple circuit and connect it to a microcontroller.	I can choose which field to sort data by to answer a given question.	I can discuss how vector drawings are different from paper-based drawings.	I can identify conditions in a program.
	outputs. I can explain that computer systems	I can explain that video is a visual media format.	I can explain what an infinite loop does.	I can explain what a field and a record is in a database.	I can experiment with the shape and line tools.	I can modify a condition in a program. I can recall how conditions are used in
	communicate with other devices.	I can identify features of videos.	I can program a microcontroller to make an LED switch on.	I can navigate a flat-file database to	I can recognise that vector drawings are	selection.
	I can explain that systems are built using a number of parts.	I can experiment with different camera angles.	I can connect more than one output component to a microcontroller.	 compare different views of information. I can combine grouping and sorting to 	 made using shapes. I can explain that each element added to 	 I can create a program with different outcomes using selection.
	I can explain the benefits of a given computer system.	I can identify and find features on a digital video recording device.	I can design sequences that use count- controlled loops.	answer specific questions.	a vector drawing is an object.	I can identify the condition and outcomes in an 'if then else' statement.
	 I can identify tasks that are managed by computer systems. 	I can make use of a microphone.	I can use a count-controlled loop to	I can explain that data can be grouped using chosen values.	I can identify the shapes used to make a vector drawing.	I can use selection in an infinite loop to check a condition.
	I can identify the human elements of a computer system.	I can capture video using a range of filming techniques.	control outputs. I can design a conditional loop.	I can group information using a database. I can choose multiple criteria to answer a	I can move, resize, and rotate objects I have duplicated.	I can design the flow of a program which contains 'if then else'
	I can compare results from different	I can review how effective my video is.	I can explain that a condition is either	given question.	I can explain how alignment grids and resize handles can be used to improve	I can explain that program flow can
	search engines. I can make use of a web search to find	I can suggest filming techniques for a given purpose.	true or false. I can program a microcontroller to	I can choose which field and value are required to answer a given question.	consistency. I can modify objects to create a new	 branch according to a condition. I can show that a condition can direct
	specific information.	I can create and save video content.	respond to an input.	I can outline how 'AND' and 'OR' can be used to refine data selection.	image.	program flow in one of two ways.
	I can refine my web search. I can explain why we need tools to find.	I can decide which filming techniques I will use.	I can explain that a condition being met can start an action.	I can explain the benefits of using a computer to create charts.	I can use the zoom tool to help me add detail to my drawings.	 I can identify the outcome of user input in an algorithm.
	things online.	I can outline the scenes of my video.	I can identify a condition and an action in my project.	I can refine a chart by selecting a	I can change the order of layers in a vector drawing.	I can outline a given task.
	I can recognise the role of web crawlers in creating an index.	I can explain how to improve a video by reshooting and editing.	I can use selection (an 'ifthen' statement) to direct the flow of a	particular filter I can select an appropriate chart to visually compare data.	I can identify that each added object creates a new layer in the drawing.	 I can use a design format to outline my project.
	I can relate a search term to the search engine's index.	I can select the correct tools to make edits to my video.	program.	I can ask questions that will need more than one field to answer.	I can use layering to create an image.	I can implement my algorithm to create the first section of my program.

ST. PETER'S CATHOLIC PRIMARY SCHOOL



 I can explain that a search engine follows rules to rank results. I can give examples of criteria used by search engines to rank results. I can order a list by rank. I can describe some of the ways that search results can be influenced. I can explain how search engines make money. 	 I can store, retrieve, and export my recording to a computer. I can evaluate my video and share my opinions. I can make edits to my video and improve the final outcome. I can recognise that my choices when making a video will impact on the quality of the final outcome. 	 I can create a detailed drawing of my project. I can describe what my project will do. I can identify a real-world example of a condition starting an action. I can test and debug my project. I can use selection to produce an intended outcome. 	 I can present my findings to a group. I can refine a search in a real-world context " 	 I can copy part of a drawing by duplicating several objects. I can recognise when I need to group and ungroup objects. I can reuse a group of objects to further develop my vector drawing. I can compare vector drawings to freehand paint drawings. I can create a vector drawing for a 	 I can share my program with others. I can test my program. I can extend my program further. I can identify the setup code I need in my program. I can identify ways the program could be improved.
	making a video will impact on the quality	•			improved.